Frederik la Cour

Sound Designer

📞 +45 21 66 78 37

📷 @la__cour

✉ frederiklacour@protonmail.com
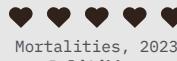
📍 Vinhaven 45, 1. th. 2500 Valby

"... du løser de fejl der opstår så hurtigt og har så god en systematisk tilgang og overblik over det! Det har været essentiel i denne proces. Ikke mindst din tålmodighed, ro og humor har hjulpet så meget."
SØS Gunver Ryberg (Composer & Sound Designer)
Mortalities, 2023

/Selected projects

Project			
Hybrid Sensation, *mixed reality performance*, <u>sound & interaction design</u>	2023	[Jakob la Cour Studio]	
Surface, *immersive children performance installation*, <u>sound design</u>	2023	[Jakob la Cour Studio]+[Dansehallerne]	
Plant Sensorium x la Cour, *live performance installation*, <u>sound artist</u>	2023	[Processing Community Day 2023]	
Enchanted Machine, *extended reality ritual*, <u>sound & interaction design</u>	2023	[Jakob la Cour Studio]	
Mortalities, *virtual reality opera*, <u>sound effects, audio programming</u>	2023	[Jakobe Performing Arts]+[MANND]	
Transformation, *spatial sound installation*, <u>sound design, audio programming</u>	2022	[RADAR]+[blaaroed]	
Ascent, *computer game*, <u>sound design, audio programming</u>	2021	[DADIU, Den Danske Filmskole]	
Plant Radio, *biodata sonification,* <u>sound design, audio programming</u>	2021	[Growing:CoDesign]+[Aarhus University]	

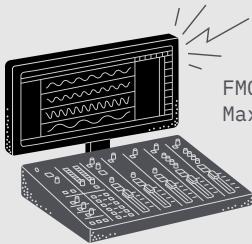*"...en intens oplevelse, der gør det, opera gerne vil: erobre dig hundredeprocent"*

♥ ♥ ♥ ♥ ♥

Mortalities, 2023
Politikken

/Selected teachings

Teaching			
Computational Literacies, *diagramming excersises*, <u>teaching assistant</u>	2023-	[IT University Copenhagen]	
Game Audio workshop, *sound design and compositional practices*, <u>instructor</u>	2022-2022	[DADIU: Den Danske Filmskole]	
Kreativ Kodning, *intro to aesthetic programming using p5.js*, <u>Guest Teacher</u>	2022-2022	[Engelsholm Højskole]	
Sound and Interaction, *intro to Bela microcontroller*, <u>instructor</u>	2021-2022	[Aarhus University]	
Ableton Education Tour: Aarhus University Audiodesign ARTS, <u>Moderator</u>	2021-2021	[Aarhus University]+[Ableton]	
Sound as Design Material, *intro to MaxMSP & digital audio*, <u>instructor</u>	2021-2022	[Aarhus University]	
Sonic Pi intro, *Live coding algorithmic music with Sonic Pi*, <u>instructor</u>	2020-2020	[Processing Community Day 2020]	
Digital Design Lab, *introduction to rapid prototyping*, <u>workshop facilitator</u>	2019-2020	[Aarhus University]	
Digital Design Lab, *introduction to 3D-printing*, <u>workshop facilitator</u>	2019-2020	[Aarhus University]	
Digital Design Lab, *introduction to lasercutting*, <u>workshop facilitator</u>	2019-2020	[Aarhus University]	
Digital Design Lab, *introduction to CNC milling*, <u>workshop facilitator</u>	2019-2020	[Aarhus University]	
ORCA + Pilot, *intro to live coding with ORCA and Pilot*, <u>instructor</u>	2019-2019	[Code&ShareAarhus]	

/Software tools

Ableton Live, Reaper, Wwise, FMOD, Unity (C#), MaxMSP, PureData, Arduino, Raspberry Pi, Bela (C++), Processing, P5.js, Github

/Education

M.Sc. Audiodesign — 2020-2022 [Aarhus University]

Interdisciplinary collaboration skills, explores sound aesthetics, gains cultural sound design experience, and analyzes sound-image interaction for effective communication.

BA Digital Design — 2017-2020 [Aarhus University]

Expertise in creating innovative digital products and interactions that shape interaction between people, computers and culture.

/Languages: Danish(native), English(fluent), German(intermediate)
/Certificates: Alm. bil kørekort